



NO HAY BARRIO PARA LAS MUJERES

Who will get to her first?

A Donald Whittier Film

RICARDO NYSSSEN LINDSAY SERRET JESSICA MARCH
MITZY FERNANDA FELIPE TERCERO DE LEÓN



WRITTEN AND DIRECTED BY DONALD WHITTIER, PRODUCED BY SOL ACOSTA, CINEMATOGRAPHERS JUAN MANUEL DEL RÍO, SANDRA REYES AND ALEJANDRO ARGÜELLES BENÍTEZ, EDITION VANESA VALDEZ AND JUAN MANUEL DEL RÍO, MUSIC BY ROBERT HUNT.

COPYRIGHT © 2023 BANZAI! ENTERTAINMENT INC.

Synopsis

Life is difficult for Ana. Desperate for resources, and struggling with nascent adulthood in machista Mexico, she doesn't know where to turn. When she finds a bag of money, Ana believes her dreams have been answered. But, as she'll find out, life is rarely so simple, with possible severe repercussions for her family. The owners of the money want it back, and have sent a merciless "fixer" named Mataoh to clean up the mess. Ana's only hope for survival is her Tia Naomi (NA), a tough woman raised in the desert, has a reputation for meting out justice to sexist men who abuse women. Who will find Ana first?

La vida es difícil para Ana. Desesperada por recursos y luchando por crecer en un México culturalmente machista, ella no sabe a dónde acudir. Cuando encuentra una bolsa de dinero, Ana cree que sus sueños se han cumplido, pero la vida rara vez es tan simple. Los dueños del dinero lo quieren de vuelta y han enviado a un despiadado "reparador" llamado Mataoh a limpiar el desorden. La única esperanza de sobrevivir de Ana es su tía Naomi "NA", quien es una mujer ruda que creció en el rudo desierto. Ella tiene una reputación de hacer justicia contra los hombres que abusan de mujeres. ¿Quién encontrará a Ana primero?

<https://thebanzai.com>

<https://thebanzai.com/nohaybarrio.html>



Data Sheet

Title: No Hay Barrio Para Las Mujeres

Director: Donald Whittier

Country (Production): México - Estadounidense

Year (Production): 2021-2022

Duration: 92 min

Genre: Crime, Western, Drama

Production Company: Banzai Entertainment Inc.

Original Resolution: Digital 6k

Aspect Ratio: 2:35

Copyright: Final Color Correction 2023



Cast/Crew

Cast

Ricardo Nyssen • Mata
Lindsay Serret • Na
Felipe Tercero De León • Arturo
Jessica March • Maya
Mitzy Fernanda • Ana
Alfredo Figueroa Salsonero • Big Boss
Pepe Camarillo • Comandante Diego
Cecilia Galván • Linda Loca
Pablo Andrés Rodríguez • Teca
Adao Molet • Guardaespaldas 1
Juan Carlos Gallero • Chofer
Alonso Alatorre • Chico torturado
Héctor Alejandro Varela • Torturador 1
Héctor Rodríguez • Torturador 2
Fernanda Cruz • Esposa
Cristian Alvarez • Esposo
Kevin Von Borstel • Novio de Ana
Max Morales • Víctima 1
Juan Carlos Del Río • Víctima 2
Julio Rodríguez • Superior
Álvaro Estrada • Chico gasolinera
Juan Manuel Del Rio • Cuerpo sin vida
Ricardo Aripez • Persecución 1
Mario Santibañez • Persecución 2
Oliver López • Policía 1
Hiram Camarillo Verdugo • Policía 2
Diego Soto • Policía 3

Scott Mac Neil • Policía 4
Benjamin Mendoza • Forense
Ángel • Camarero
Ximena Vera • Prostituta 1
Sofia Angulo • Prostituta 2
Luis Carlos Acosta • Ranchero
Rossy Gutiérrez • Ranchera y voz de radio
Rafael Flores • Voz de radio 1
Javier Carrillo • Voz de radio 2
Sebastian Vogt • Voz de radio 3

Crew

Script and directed by • Donald Whittier
Production • Sol Acosta
Executive Producer • Donald Whittier
Cinematography • Juan Manuel Del Río, Alejandro Arguelles Benítez, Sandra Reyes
Sound • Vanessa Valdez, Sol Acosta, Jessica March
Production Design • Sol Acosta
Edition • Vanesa Valdez, Juan Manuel Del Río
Sound Design • Alex Markowski
Music • Robert Hunt
Color Correction • Juan Manuel Del Río



Director

Donald's approach to filmmaking is first to know the story and work through the many elements of a story this happens in different ways for him: eg, it can be through traditional industry standard of formal script break down, to just having the story outlined and defining the story and scenes with the creative team as the projects move forward. He builds a team who can bring the story to fruition within the resources that are available to turn his vision into a feature film. Though Donald envisions each of his projects and the energy of each potential film, his filmmaking is NOT auteur in nature. He believes in an intensely creative and collaborative process allowing and wanting input from all people involved. He works with smaller crews by nature of this process and budget, so as not to be hindered by "asking permission" vs asking for forgiveness after the fact or spending time looking for the resources to tell the story. He is also deeply committed to making the process enjoyable and to feel that all involved, regardless of the end result, feel that being part of his projects has enhanced their lives. In his younger years he was a world-class Tae Kwon Do fighter; the methodical and at times painful preparation building up to "leaving it all on the mat" approach, regardless of the outcome, continues to define his daily routine, so nicely put in the title of one his favorite movies "You Can't take it with you!". He is happiest running at a frenetic pace and he believes that storms of activity are the mother of creative and unexpected solutions and that the greatest indignity to the human spirit is boredom. His films and pilots have screened in multiple film festivals over the years and earned him a handful of awards.

Producer, Writer, Director (with * executive producer credit creator)

2001 Dog Nights

2002 Fight Circle

2002 Bulk Head

2002 Teddy

2006 Spunky Z

2008 Field of Stone *

2021 No Hay Barrio para las Mujeres •

Multiple Festival Awards

2021 Sofa (series) • Multiple festival awards

2022 Z Tours (series)*

2022 La Tajada (Hugo Stiglitz)



Contact

Email: info@thebanzai.com

Website: <https://thebanzai.com>

Facebook: <https://www.facebook.com/banzai.entertainment.inc>

Instagram: <https://instagram.com/banzai.entertainment>

Executive Producer

Donald Whittier

Phone: +1 919 260 2020 (US)

Whatsapp: 624 132 28 37

Email: donald@thebanzai.com

Save Contact



Producer and Sales Rep

Andrea Mia, Claudia Padilla

Phone: +1 323 620 1536 (US)

Email: andrea@thebanzai.com

Andrea Mia
Save Contact



Claudia Padilla
Save Contact



Phone: +52 552 517 2362 (MX)

Email: claudia@claudiapadillalifecoach.com

Theatrical Sales Rep

Leroy Wims

Phone: +1 803 607 5652 (US)

Email: leroy@thebanzai.com

Save Contact

